

Late Summer Fashions For Mornings, Afternoons and Sports

Striped Brilliantines Are Ideal For General Wear, So This Model Proves—A Kerchief Tunic of Shadow Embroidery For Dressy Functions—Robin Hood's Girl Wears a Scarlet Felt Hat—Double Motor Veils Come In Taupe Mesh and Pearl Chiffon



At this between seasons time it is well for women to look both ways in planning their clothes to keep smart summer garments well in mind while they glance forward to see what the autumn textures, colors and lines are promising to be.

Every prophecy points to the fact that France wants to revive the plum color worn by men in the early part of the nineteenth century, and it is said that our best tailored suits will be made in this tone in broadcloth next winter, with the deep lapels of the coat ending in three silver buttons at the waist line.

Fashion is heading toward a velvet season. In fact, we are assured by the most authoritative people in Paris and America that velvet will lead the long list of luxurious and exquisite materials already scheduled for the coming season.

And this despite the fact that velvets are harder to procure than ever before, owing to the fact that the sup-

ply from Germany is completely cut off and that there is necessarily a shortage from other sources. This means, among other things, that the price of velvet will be considerably advanced.

One thing seems fairly well settled. We are to have skirts longer and apparently with less fullness. We say apparently because, unless all signs fail, there will be a quantity of material used, but so arranged as to give a light, straight effect. It is intimated that the Paris style arbiters have been influenced to decrease the skirt width because of the shortage of French materials and the difficulty of getting English fabrics with which to make up their models.

Not only have skirts been undergoing a change, but there will be found a style differentiation in the jackets. They are longer and, for the most part, fit the figure closely.

At present women seem greatly enamored of the soft felt hats which are shown in all the lovely new colors.

Some of the most daring are adorned with unusual motifs in applique embroidery. One lovely model, in a delicate leaf bud green, is simply trimmed

with a handsome cluster of grapes cut from deep purplish blue velvet. Another in an uncommon shade of flame is enlivened with a conventionally fash-

ioned Kingfisher, whose brilliant plumage is suggested by the shimmering sequins that are combined with the embroidery.

Metals, and especially gold and silver, enter largely into the makeup of the new silks and velvets and add not a little to their splendor. Besides this, there is to be sanctioned the use of two or more materials to form a single frock, and these are to be joined with embroidery or braiding, according to the materials or the use of the frock.

For the afternoon there is to be much embroidery of metal or silk threads for street frocks and suits; also there will be seen soutache in quantities and fur-

It is almost safe to say to use fur when in doubt, for while we thought that fur was used to the greatest possible limit last year we shall see it used in greater quantities, so we are told by those who know, in the coming winter. All materials with a high luster, such as satin and charmeuse, will be in the greatest demand.

Now for late summer modes. Nothing could be more fetching than the morning frock developed in plain, creamy and striped mohair, the color being a deep ochre. The latter material is cleverly arranged in bands on the skirt and gives the jacket. The stunning hat is a deep ochre satin.

For afternoons is the unusual frock combined of green and white crepe. The "kerchief" tunic is richly embroidered on its points, the top ones being cleverly utilized as a surplice. This shadow embroidery appears on the bodice and sleeve tops—with a beautiful frock for youth.

Cool days will usher in the hunting season, and smart must be the modern huntress—smart and correct from top to toe—when she sets forth for a week end in the north woods. The suit illustrated combines belted shooting coat and knickers tucked into puttees of tan glazed kid. Gauntlet gloves are tan also, and the hat is of brown and white checked worsted. A deep cape is a very graceful feature of the picturesque costume. Of course the felt hat is scarlet, as it is the custom to wear a red hat in the woods.

Most picturesque of all is the motor veil, a rather heavy mesh in taupe, with a chiffon overdrap in a pearl color. Both veils may be worn over the face while miffy speeds.

Business Woman's Wardrobe

THE woman who goes out to business every day has to do some careful planning in order to have sufficient suitable clothes to carry her through the summer months. A large percentage of the business women are kept busy holding down the laundry bills. The best way for a woman to do this and at the same time keep as comfortably cool as possible during the summer is to have one or more dark dresses made of pongee, voile, foulard or wash silk. These can be procured in beautiful shades of blue, green, purple and brown. By making a dress of one of these materials over a pattern which allows for the introduction of a vest one can present a crisp, clean appearance on the most sweltering day.

Every woman of moderate means is more or less anxious to know what constitutes a reasonable wardrobe when she goes out to business every day. The following list is a pretty good one for the average woman. One coat suit, one or two dark dresses of any of the materials before mentioned, a net evening dress, a separate coat which could be worn day or evening. Two light and one dark crepe de chine or other silk blouses, one pair of white and one pair of dark pumps, one pair of high shoes, two light dresses of linen or a combination of linen and voile, as many gloves, veils and various accessories as are necessary to suit the individual needs, one plain tailored hat and another hat a little more dressy.

THE TEST.

If one does not study things because they "train the mind," why, then, should one study them? The answer is extraordinarily simple—one studies things because they serve a purpose; I do not say, mark you, a useful purpose, but a purpose—a valid purpose, a genuine purpose, not a make believe purpose. Mental discipline is not a valid or genuine purpose; it is a make believe. Meanwhile the number of purposes, of genuine, valid purposes, is simply infinite. Learning to read Vergil is, of course, just as valid a purpose as learning to play a symphony or learning to bake a pumpkin pie. The test is, however, not Did the student get mental discipline? but Can he read and enjoy Vergil? Can he play the symphony? Will some one eat the pie? And because people rarely care to read Vergil, because almost none of the thousands who study Latin ever can or do read Vergil, therefore, in so far as they are concerned, studying Latin has no purpose and cannot be defended as mental discipline. Atlantic.

Callot Model For Evening Perfection



THIS gorgeous frock, so Frenchy in its treatment of sleeves, one missing and the other richly draped with gold threaded lace, is fashioned of strips of gold lace and king's blue satin cut with a pointed train. Daring design and richness of material are the keynote.

The Safe Medicine Chest

NOT long ago an authority on the subject of hygiene saw fit to write a condemnation of the medicine closet as it is found in most houses. Most of us simply by opening the door of our own medicine closets must agree that he was justified. Most medicine closets are not models of neatness, cleanliness or safety.

To begin with, the medicine closets are not clean. This statement sounds exaggerated, but it is not. A shelf on which sticky bottles are allowed to accumulate must be a lodging place for dust. And in most medicine closets there is a great accumulation of bottles—medicine bottles, perfume bottles, cleansing fluid bottles, tonic bottles, empty bottles and complexion lotion bottles.

If you would have your medicine closet what it should be never store away any bottles that are not in use. Throw empty bottles away, sell them or else consign them to an out of the way cupboard or shelf in the store-room, and never keep on hand odds and ends of medicine that nobody is taking at the present time. Such medicine as must be kept in the bathroom cabinet, usually called a medicine closet, should be plainly labeled. Moreover, the bottles should be kept clean. They can be washed on the outside with a hot cloth without disturbing the labels.

The top shelf of the medicine closet may be kept for emergency supplies. Especially where there are children these things are necessary—antidotes for poison, antiseptic washes and such supplies.

Poison bottles should be very plainly labeled. Indeed, it is a good plan to have bottles containing poisonous medicines of a shape unlike that of other bottles. Some druggists put poisons in rough bottles that can be instantly recognized, even in the dark, but nobody ought ever to take anything in the dark, even a drink of water. It is a simple matter to have an easily lighted bathroom. Nowadays electricity is the rule rather than the exception. If there is no electricity, but gas, an attachment that costs little and burns little gas can be adjusted so that the pulling of a cord instantly lights the room. A candle, with a box of matches attached, can at least always be in the bathroom, where it can be easily lighted. And then there are the pocket flashlights that can be used.

House clean the medicine closet before any of the rest of the house this fall to make sure that it will be properly cleaned. Empty it of everything that is not needed and keep those things in order.

"Have Saw"

ONE ingenious mother writes: "Like all ambitious parents, we want 'sonny' to learn to speak correctly while he is young so he shall not have such a struggle when he grows older. However, 'have saw' and 'has saw' very nearly proved to be his Waterloo, and we could not make him know when to substitute the proper word 'seen.' At last I hit upon the following story:

"Seen was a cowardly little girl, afraid even of her own shadow. She wouldn't step out of the house alone, even to play in the garden, so her parents had to employ two nurses for her. One stayed with her all the day, and then the other would sit by her bed at night. These nurses' names were Have and Has, and they went before Seen whenever she went out. (Have the child make several sentences, using 'have seen' and 'has seen.')

"Now, Seen had a little brother, Saw, and he was the bravest lad in the whole country. Why, he even went out one day and pumped a drink for two Indians that came up in a boat, and they didn't hurt him a bit. Instead, they gave him some nice strings of beads, real Indian beads, because he was so brave. He didn't want any nurses poking along with him. He'd rather be alone, and he had lots of fun poaming about the woods and fishing down by the brook."

NUMEROUS GORES.

WATCH for the skirts of numerous koreas, seven or more. These old favorites seem to be creeping in unawares. These skirts should be welcome, for the type gives the desired width at the hem without bulk at the waist and hips, now a problem with women of generous proportions or those who dislike to conceal the pleasing hip lines of the figure.

SHORT SLEEVES.

THERE is a marked return to the short sleeve, not the three-quarter sleeve, but the one ending just above the elbow. Sheer cotton frocks especially show these short sleeves, and they are finished usually with a handkerchief frill or a series of ruffles. They are uncutted and often wide and flowing.

The Great Charm of Repose

LEARN repose. In this you will find a greater power than all the concentrated nervous tension in the world. The woman who has mastered repose will find that her nerves respond to her bidding—not she to their whims.

To learn repose practice sitting in all kinds of chairs, letting the chair do the work it was intended to do. Few women sit gracefully and "unconsciously." They sit too far back, too far forward, too straight or on the middle of their backbone, and instead of relaxing they are taut with the tension of their nerves.

Practice lying in bed relaxed and enjoy a restful sleep instead of fatiguing slumber so common to most women of this country. Relax the muscles absolutely when lying down and do not rest the head on a high pillow. No pillow is best, but in case you feel you must sleep with the head raised the smaller the pillow the better. Study the sleeping pose of a little child and try to make yours as natural as the child's. If you succeed in relaxing the muscles the mind will cease its activity and wholesome, undisturbed sleep will follow.

Unnecessary force is used in talking. Repose will conserve the surplus energy wasted in this way. Once the art of speaking quietly is mastered the entire nervous system will relax and settle back into place, like a rubber band that has been stretched and then released. There is a close sympathy between the nervous system and the voice. It is a noticeable fact that under stress of excitement, irritability or any strong emotion the voice even of a soft spoken woman will become higher and more tense.

If your voice is loud, begin today to practice speaking softly and quietly. You will be surprised to note how quickly your entire system will respond in kind. It is a pleasure to be in the company of a soft voiced woman.

THOSE EXTREMES.

IT is only the extremes that really have charm in this season's modes. One should swing to individually simple or the extravagantly chic. The in between does not succeed in being either one thing or the other. They have the failings of the mode without any of the virtues.

La Jerz In Wool For Autumn Wear



LIGHT, cozy, comfortable and thoroughly modish are these sports suits of jersey, which daily gain in favor. This one is grass green, cut with a full skirt and slip-on jacket. The black patent leather belt gives a smart finish, and the white jersey collar is detachable. Low heeled boots and a turban trimmed with velvet leaves, appliqued, are correct accompaniments.

Fantastic Shoes

FASHION decrees that footwear shall be more or less conspicuous for the coming season. Of course women of good taste will exercise judgment in the selection of the shoes to be worn with the morning garb, the afternoon dress or the evening dance frock.

Some of the newest models are fantastic to a degree. Not only are two or more colors associated, but frequently there is a variety of leather combined in one small pair of shoes, such as has been practically unknown up to the present time.

Fancy buckles are again in high favor. Polished or cut steel is liked for the street pump, while for the evening slipper the buckle may be jeweled or otherwise fanciful to indicate a high degree of ornamentation suitable for its accompaniment of gala raiment.

Gray kid, in both light and dark shades, continues in favor. For summer occasions the white footwear is now in wide evidence. White and gray, as well as white and beige, are a combination considered very smart. Such effects are naturally restricted to the street boot and slipper.

The stockings that have the lower half plaited, striped or polka dotted and the upper half in flesh color are designed to simulate the sock of masculine persuasion.

SASHES IN VOGUE.

FOR simple evening or afternoon frocks a famous Parisian dress-maker is making sashes of long lengths of ribbons in three different colors.

These ribbons are about two inches wide, and the portion of the sash which circles the waist is invariably tacked here and there to keep the ribbons in place. But the full loops and ends are left loose with the most pleasing results. Sashes of this order are made of peach pink, lilac and eggshell blue ribbons; also in an effective combination of pearl gray, heliotrope and dull rose.

For a half mourning summer frock nothing could be more dainty than a full one piece garment made of white muslin dotted with black pin points and a picturesque sash in black and white taffeta ribbon. The border of the full skirt might be arranged in hemstitched tucks and a large Puritan collar; also hemstitching would give the cape effect which is now so popular.

REAL SAGACITY.

MANY an optimistic woman has married a man to save him, but the Boston lady swimming expert reversed the proceeding and saved a man to marry him.